

Chapter 6

1. On their journey, what is the source of Kino's strength?
2. Why does Kino feel he must kill again?
3. How does Kino show moments of weakness and Juana moments of strength?
4. How are the pools of water viewed? This applies to Kino as well.
4. Juana sends Kino off by saying "go with God".
5. Kino is compared to a machine and steel. What was his plan for his attack of the 3 trackers? How did it suddenly change?
6. Kino and Juana return to the town of La Paz void of emotions. Cite two examples of the way Steinbeck expresses this and then interpret each one.